



**Istituto Istruzione Superiore “Enrico Mattei” - Recanati**  
Via Brodolini, 14 - 62019 Recanati (MC) Tel 0717570504-0717570005  
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## PROGRAMMAZIONE DISCIPLINARE

Anno scolastico: 2015-2016

Docente: ANNA PANDOLFI

Materia: INGLESE Monte ore svolto: 99

Classe: 4^ C Indirizzo: TELECOMUNICAZIONI

Testi: Wetz Ben “English plus-Intermediate” Oxford University Press  
Information Technology - M. Bernardini G. Haskell Ed. Loescher  
TOP Grammar Upgrade – F. Invernizzi S.Mastrantonio D.Villani D. Hill Ed. Cambridge



MODULO 1 Grammar review			
CONTENUTI	CONOSCENZE	COMPETENZE	STRUMENTI DI VERIFICA
<b>Basic grammar structures</b>	<ul style="list-style-type: none"><li>• Present simple</li><li>• Adverbs of frequency vs expressions of frequency</li><li>• Present continuous</li><li>• Past simple</li><li>• Past continuous</li><li>• Present perfect</li></ul>	Ability in the practice of the grammar structures and functions through the use of the four skills	<b>Oral checking</b> answer questions; sum up passages; Speaking activity <b>Written production</b> Structured Semi.structured exercises; Graded exercises; Fill in exs; Multiple choice exs; answering open questions; Translations; summaries; compositions



MODULO 2		FASHION	IMAGE and IDENTITY
CONTENUTI	CONOSCENZE	COMPETENZE	STRUMENTI DI VERIFICA
<b>Unit 5</b> <b>FASHION</b>  <b>Unit 6</b> <b>IMAGE and IDENTITY</b>	<b>Grammar</b> <ul style="list-style-type: none"> <li>• So, such, too and (not) enough</li> <li>• Active and Passive Forms</li> <li>• Reflexive pronouns:</li> <li>• each other</li> <li>• have/get something done</li> <li>• defining and non-defining relative clauses</li> </ul> <b>Readings</b> <ul style="list-style-type: none"> <li>• Imagine</li> <li>• Unethical fashion</li> <li>• The story of jeans</li> </ul> <b>Culture</b> <ul style="list-style-type: none"> <li>• Medical miracle</li> <li>• Making a difference</li> </ul>	<b>Listening</b> comprehension of dialogues <b>Reading</b> comprehension of passages answering the questions ; predicting answers; guessing meaning from words <b>Speaking</b> Sum up a passage and give personal opinions; express likes and dislikes; give opinion about appearance; express annoyance <b>Writing:</b> write short compositions and paragraphs; answer the questions and write notes; record key words; sum up essential points	<b>Oral checking</b> answer questions; sum up passages; Speaking activity <b>Written production</b> Structured Semi.structured exercises; Graded exercises; Fill in exs; Multiple choice exs; answering open questions; Translations; summaries; compositions



<b>MODULO 3 A PERFECT WORLD UPS and DOWNS</b>			
<b>CONTENUTI</b>	<b>CONOSCENZE</b>	<b>COMPETENZE</b>	<b>STRUMENTI DI VERIFICA</b>
<b>Unit 7 A PERFECT WORLD</b>          <b>Unit 8 UPS and DOWNS</b>	<b>Grammar</b> <ul style="list-style-type: none"> <li>• make, let be allowed to</li> <li>• 1st conditional</li> <li>• 2nd conditional</li> <li>• I wish/ If only</li> <li>• comparative superlative adjectives and adverbs</li> <li>• 3rd conditional</li> <li>• Gerund v infinitive</li> </ul> <b>Readings</b> <ul style="list-style-type: none"> <li>• Imagine</li> <li>• Why teenagers can't get out of bed</li> </ul> <b>Culture</b> <ul style="list-style-type: none"> <li>• Yes man</li> <li>• Laughter is the best medicine</li> </ul>	<b>Listening</b> comprehension of dialogues <b>Reading</b> comprehension of passages answering the questions predicting answers; guessing meaning from words <b>Speaking</b> Sum up a passage and give personal opinion; express certainty and doubt; express regret; talk about hypothetical situations in the present, future and past <b>Writing</b> write short compositions; answer the questions; record key words; sum up essential points;	<b>Oral checking</b> answer questions; sum up passages; Speaking activity <b>Written production</b> Structured Semi-structured exercises; Graded exercises; Fill in exs; Multiple choice exs; answering open questions; Translations; summaries; compositions



MODULO : 4 Graphical User Interfaces			
CONTENUTI	CONOSCENZE	COMPETENZE	STRUMENTI DI VERIFICA
<b>Unit1</b> <b>The desktop</b>	<ul style="list-style-type: none"><li>• Definition and organization of a desktop</li></ul>	<b>Listening</b> comprehension of a text	<b>Oral checking</b> answer questions;
<b>Unit2</b> <b>The Graphical User Interface</b>	<ul style="list-style-type: none"><li>• definition of the graphical user interface</li><li>• definition of the OS</li><li>• definition of a window and its content</li></ul>	<b>Reading</b> comprehension of passages answering the questions; identify key words <b>Speaking:</b> Sum up a passage; explain the global and specific technical meaning; describe technical processes;	sum up passages; Speaking activity <b>Written production</b>
<b>Unit3</b> <b>Window Operations</b>	<ul style="list-style-type: none"><li>• window controls</li><li>• selecting a window from a taskbar</li></ul>	explain and translate the technical vocabulary <b>Writing:</b> answer the questions and take notes; record key technical words; sum up essential points;	fill in exercises using technical vocabulary; Multiple choice exs; answering open questions;
<b>Unit4</b> <b>The pros and cons of GUI</b>	<ul style="list-style-type: none"><li>• graphical interfaces</li><li>• advantages and disadvantages</li></ul>	define and describe technical processes	Translations of technical vocabulary and sentences



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DATA	RESPONSABILE	FIRMA
25.05.2016	Anna Pandolfi	

I rappresentanti di classe

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